

TOMMY

I'll relay the message.

SONDRA

I'm not pathetic. And I'm not sad.
And if I was fucking your cock
instead of his, you wouldn't think
so either.

(beat)

You can go. Unless you want to
fuck or something.

Sondra feasts on Tommy's reaction as she lets her sentence
dangle. A beat. Tommy exits.

START HERE

22

INT. FUNERAL HOME - DAY

22

The FUNERAL DIRECTOR (properly mournful, but a used car
salesman at heart) ushers Eileen around the casket showroom.
Eileen is awkward and hesitant, but she wants to do this for
Pete. She owes Pete that much.

FUNERAL DIRECTOR

Are you planning to have a viewing
for the deceased?

EILEEN

I'm not sure.

FUNERAL DIRECTOR

It's traditional. I'm assuming he
was Catholic.

EILEEN

He, um... Lapsed Catholic.

FUNERAL DIRECTOR

How lapsed? Certain parish priests
are stickier than others.

EILEEN

I'm not quite sure.

FUNERAL DIRECTOR

Okay, so we're talking a non-
denominational service?

EILEEN

I guess.

FUNERAL
DIRECTOR

FUNERAL DIRECTOR

Well, is there someone who might have a better idea? Someone closer to the deceased?

EILEEN

Not right now.

(beat)

He was estranged from his family and friends.

FUNERAL DIRECTOR

Okay. Let's see. I guess we should talk about flowers and catering.

*
*

EILEEN

Sure.

FUNERAL DIRECTOR

How many mourners do you expect?

*

EILEEN

I don't know.

*

A beat.

FUNERAL DIRECTOR

I don't mean to offend but I'm gonna need a little more direction than you're giving me. A funeral is a very personal thing. Are you sure there's no one else?

On Eileen. Beat.

EILEEN

No.

END

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IN BACK ROOM, MULLIGAN'S - DAY

23

Freddie and Silent John play "Burnout" (a car crashing game) on PS3 while M... and BRIAN bundle phoney pre-paid calling cards. Colin stands at Freddie's shoulder, but Freddie is more interested in the game than in Colin's message.

COLIN

Michael wants to know what you're planning to do about Pete?